

SHORT CURRICULUM VITAE OF
GLEND A E. GILL

Professor of Drama
Department of Humanities
Michigan Technological University
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EDUCATION:

The University of Iowa, Iowa City, PhD in Theatre, Writing and Literature, 1981.

The University of Wisconsin-Madison, M.A. in English, 1964.

Alabama A. and M. University, Normal, B.S. in English, With High Honors, 1960.

PROFESSIONAL EXPERIENCE:

Professor of Drama, Department of Humanities, Michigan Technological University (MTU), 2000-Present. Associate Professor of Drama, Humanities Department, MTU, 1990-2000. I have taught college, full-time, since 1963.

SELECTED PUBLICATIONS

“‘Interlopers’: African American Actors in Non-Traditional Roles in the Works of Eugene O’Neill,” *The Eugene O’Neill Review*, Spring, 2004, forthcoming.

“‘Nothing But A Man’: Leonard de Paur’s Legacy of Subtle Activism in Theatre and Music,” *Journal of American Drama and Theatre*, Fall 2003, Vol. 15, No. 3, 46-77.

“The Triumphs and Struggles of Earle Hyman In Traditional and Non-Traditional Roles,” *Journal of American Drama and Theatre*, Winter 2001, Vol. 13, No. 1, 52-72.

No Surrender! No Retreat! African American Pioneer Performers of Twentieth-Century American Theater. New York: St. Martin’s Press, 2000.

Favorably reviewed by:

Lewis, Barbara. *The Drama Review*, Vol. 46, No. 3, Fall 2002, 172-5.

Bean, Annemarie. *Theatre Survey*, Vol. 43, No. 2, November 2002, 284-285.

George-Graves, Nadine. *Theatre Journal*, October 2001, 522.

Ramirez, E. C. *Choice*, April 2001, 1473.

"Love in Black and White: Miscegenation on the Stage," *Journal of American Drama and Theatre*, Vol. 10, No. 3, Fall 1998, 32-51.

"Rosamond Gilder: Influential Talisman for African-American Performers," *Theatre Survey*, Vol. 37, No. 1, May, 1996, 99-117.

"The Alabama A. and M. Thespians, 1944-1963: Triumph of the Human Spirit," *The Drama Review*, Winter, 1994, Vol. 38, No.4, 48-70.

"Her Voice Was Ever Soft, Gentle and Low, An Excellent Thing in Ruby Dee," *Journal of Popular Culture*, Summer, 1994, Vol. 28, No. 1, 61-71.

"The African-American Student: At Risk," *College Composition and Communication*, Vol 43, No. 2, May, 1992, 225-230.

"Canada Lee: Black Actor in Non-Traditional Roles," *Journal of Popular Culture*, Winter, 1991, 25:3, 79-89.

"White Dresses, Sweet Chariots, Abraham's Bosom, A No 'Count Boy and a Hymn: Paul Green's Vehicles for the Black Actor," *The Southern Literary Journal*, ed. by Fred Hobson and Kimball King, University of North Carolina at Chapel Hill, Vol. 22, No.2, Spring, 1990, 90-97.

White Grease Paint on Black Performers: A Study of the Federal Theatre, 1935-1939. New York: Peter Lang, 1988.

"Teaching Black Literature on the College Campus," *College Composition and Communication*, October, 1974, 264-268.

"Techniques of Teaching Lorraine Hansberry: Liberation from Boredom," then, *Negro American Literature Forum*, Summer, 1974, Vol. 8, No. 2, 226-228.

SELECTED ACADEMIC HONORS AND GRANTS:

Faculty Scholarship Grants at Michigan Tech, 1997,1999,2000, and 2002, amounts varying from \$500 to \$3500.

Listed in 2000 *Outstanding Intellectuals of the 21st Century*, International Biographical Center of Cambridge, England, 2002.

Listed in *Who's Who in the World*, 1999.

National Endowment for the Humanities (NEH) grant, Duke University, Summer, 1991, \$1,200, Summer Fellow, National Portrait Gallery, The Smithsonian Institution, 1990, \$5,000.

NEH grant, University of North Carolina, Chapel Hill, Summer, 1989, \$3,000.

NEH grant, Yale University, Summer, 1985, \$3,000.

SELECTED PERSONAL INTERVIEWS I CONDUCTED WITH MAJOR PERSONALITIES IN THE THEATRE FROM A TOTAL OF AT LEAST 25:

James Earl Jones, Actor, 1998.

Morgan Freeman, Actor, 1997.

Ruby Dee, Actor, 1992.

Alice Childress, Playwright, 1992.

Maya Angelou, Dancer, Poet, Director, Writer, 1991.

William Warfield, baritone, played Porgy in *Porgy and Bess* in 1952 in Europe, 1991

Talley Beatty, Dancer/Choreographer, 1991.

Earle Hyman, Actor, 1988.

Lloyd Richards, Broadway Director, Dean of the Yale School of Drama, Artistic Director of the Yale Repertory Theatre and the Eugene O'Neill Conference Center, 1985.

Rosamond Gilder, Critic, *Theatre Arts Monthly*, 1982.

Abram Hill, Playwright, 1982.

Frederick O'Neal, Actor, and the only African American to become President of Actors' Equity, 1980.

SELECTED CORRESPONDENCE I CONDUCTED WITH MAJOR FIGURES IN THEATRE AND FILM:

John Houseman, actor/director

Sidney Poitier, actor

James Earl Jones, actor

Hal Wallis, Producer of *Casablanca*

Brooks Atkinson, drama critic for *The New York Times*

SELECTED PROFESSIONAL MEMBERSHIPS:

The Eugene O'Neill Society

The American Society for Theatre Research

The American Theater and Drama Society

The Association for Theatre in Higher Education

SELECTED PROFESSIONAL ACTIVITIES FROM A TOTAL OF 38 PRESENTATIONS AND OTHER SERVICE RELATED TO RESEARCH:

Speaker, The Eugene O'Neill Society Fifth International Conference, Le Plessis and Tours (France), 2003.

Member, The Errol Hill Award Committee, American Society for Theatre Research (ASTR), 2002-2005.

Seminarian, "Realist Shakespeare: Performance and Production," ASTR, San Diego, 2001.

Member, The Program Committee, ASTR, St. Louis, 1995.

Speaker on Morgan Freeman at Michigan Tech, 1997.

Speaker on "The African American Actor in Shakespearean Roles," Michigan Tech, 1995.

Speaker, The Claremont Colleges, January, 1994.

Speaker on Ethel Waters, The World Congress of Theatre, Dublin, 1992.

Speaker on *Porgy and Bess* (with soprano Gabrielyn Watson) at Michigan Tech, 1991.

Speaker on Earle Hyman, The World Congress of Theatre, Stockholm, 1989.

Speaker on Rose McClendon, The Ohio State University, 1988.

Speaker on The Voodoo *Macbeth*, The Citadel, Charleston, 1988.

Panelist on Owen Dodson's Verse Dramas, The Modern Language Association, Chicago, 1985.

Panelist on Richard Wright and others, Conference on College Composition and Communication (CCCC), Disneyland, Anaheim, 1974.

Panelist on Lorraine Hansberry, CCCC, New Orleans, 1973.

SELECTED LIST OF COURSES TAUGHT AT MICHIGAN TECHNOLOGICAL UNIVERSITY:

(We changed to semesters in September, 2000. Hence, some numbers have three digits, while others have four.)

HU2547 World Drama, HU3513 Shakespeare, FA310 Literature of the Theatre, HU319 Topics in Drama, HU3541 Major American Authors (American Drama Since World War I and American Drama Since World War II in two separate semesters), HU4542 Topics in American Drama (The Black Man and Woman in American Drama), HU531 Reading Literature: Slaves of Passion, HU5091 Writing for Publication.