

MASTER'S COURSEWORK PAPERS

Author	Date	Title
Miner, Rebecca	2008	No Title
Carpenter, Nathan	2007	The Problematics of Personal Video: Toward a Theoretical Platform for Critiquely Engaging the Video Blog
Nelson, Kathryn	2006	Negotiating A Wilderness Identity: The Politics of a Roadless America
Bunce, Matthew	2006	Composing Towards Visibility
Arola, Jill	2005	Making Our Mark @ MTU: An Analysis of Unexpected Audience Response
Graham, Amy	2003	The Sin of Milk: The Rhetoric of Dairy Production and Consumption
Miller, Craig	2003	New Perspectives on Maps and Centralized Command and Control in the Military
Arko, Kirsti	2003	Teaching English through Televisions: Key Elements to Consider in a Secondary Distance Education English Classroom
Springsteen, Karen	2003	Shifting Models of Literacy, Pedagogical Implications, and UN 2001
Fynewever, Judy	2003	On Stasis and the Place of Physical Education in University General Education
Weber, Cynthia	2002	Why Tolerance Isn't Enough: The Historical Development of Tolerance and Its Role in Conversations about Difference in American Education
Arola, Kristin	2001	Women's Online Weight Loss Narratives: Controlling Gendered Space
Dodge, Kara	2001	Two Technical Communication Maxims
Valdez, Lisa	2000	Children's Software and the Senses
Frayling, Amanda	2000	When "Good" English is not Enough: Preparing International GTA's for the American Classroom
Ma, Cuiwu	1999	Meet the Challenge: A Discussion on How to Raise Cultural Awareness of International Teaching Assistants and American Undergraduates at MTU
Nagatomi, Katsuki	1999	Factors Impeding Technical Writers Within an Organizational Setting
Anderson, Ginger	1999	Differing Goals of a Workplace Practice and an Academic Discipline: A Technical Communicator's Story
Pratima, Ungarala	1999	Intercultural Influences on the Selection and Training of Expatriate Managers
Rao, Rajashree (Rose)	1999	Frogs' Legs Cuisine: A Recipe for Disaster?
Brennan, Colleen	1998	"I Never Thought I'd Be So Happy to Be a Virgin" Analysis of Stereotypical Representations of Female Sexuality in <i>Scream</i>
McNinch, Terrance	1998	Quantum Science Meets the Workplace: Shedding the Closed System in Exchange for a Self-organizing, Open Systems Approach
Bromberek, Jason	1998	Analyzing a Case Study from a Theoretical Perspective: Success and Failure or Ethnomethodology in Business Technology Consulting
Fellenz, Justin	1997	Voice and Self: A Lever and Fulcrum: Expressivist Pedagogy and Articulation
Wang, Shuhua	1997	Working with International Students in the Writing Center: Turning Cross-Cultural Stress into Synergy
Zander, Andrea	1997	Victor/Victoria Frankenstein
Calomeni, Patricia	1997	The Imagery of Tourism: Tahiti and Gauguin
Johnson, M. Rene	1997	Prevailing Against the Odds: The Role of Stasis, Kairos, and Ethos in Mary Sinclair's Success
Krishnaswamy, Arvind (Kris)	1997	Articulating the Nature of Authorship: Role Playing and Technical Communicators in Dyadic Relationships
Scholten, Mary	1997	Self Identity Based on Opposition Within the Context of the Rhetoric of Recovery

Wang, Zhigang	1996	The Similarities in the Problems Faced by both L1 and L2 Students in Their Learning Academic Discourse
Wingard, Kathryn	1996	Exploring Environmental Issues in the Composition Classroom: A Site of Convergence for the Two Cultures?
Rowe, Stephanie	1996	"Group 47" and the changing role of the Writer in Society after WW II
Fialkova', Katerina	1995	Open Borders, Open Hearts? After the Fall of the Wall: Eastern Europe Revisited
Jukuri, Stephen Davenport	1995	The Struggle to Negotiate Multiple Literacies: Classroom Assignments as Technologies of Productive Power
Hailey, Alicia	1994	Dizzy with Possibilities: A Rearticulation of Factory Farming
Kraft, Karen	1993	Intercultural Communication in the Modern Language Classroom: Teaching Culture to Students of German
LaJeunesse, Tom	1993	Did You See What I Said? Rhetorical Implications of the Inverted Triangle in Journalism
Sachs, Cynthia	1993	U.S. Students Abroad: Two Approaches toward Acculturation
Schupe, Jim	1993	Metaphor and the Machine: On Attempts to Implement Computational Processing of Metaphor
Bowen, Leslie	1992	A Cultural Studies Approach to Poetry
Brudnak, Mark	1992	Technical Translation from German to English: Combining Theory and Practice in the Scientific German Classroom
Cannock, Justin	1992	Textual Mutation and Narrativized Structuring: Eruption and Convention in MTV's Texts
Stephenson, Denise	1992	Memoirs from the Front: The Multiculturalism War and a Possible Peace
Syrja, Steven	1992	The Lacunes and the "Little Places": One Rhetor's Beginnings
Tarsa, Nathan	1992	The Efficient Modern Language Classroom: Effective German Instruction
Butler-Ehle, Hester	1991	A Discovery of Social Context in Technical Communication
Groth, Emil	1991	Cognitive Dissonance Theory and Rhetorical Situations
Pellar-Kosbar, Christine	1991	Politeness Research: Uses and Limitations
Powers, William	1991	Looking for Similarity: A Comparison of the Writing Process and the Engineering Process
Rohan, Kelly	1991	Theory and Practice in Concert
Zuellig, Timothy	1991	Punk, Power, and Authenticity
Chapel, William	1990	Information Processing Models of Technical Communication for Human-Computer Interaction
Eker, Margaret	1990	Collaboration: The Complex Conversation
Moravec, Pamela	1990	Aging in America: Visual Representations of Women in Advertising
Polkinghorn, Kent	1990	The Principal Problems and Issues in the Distinction between the Discourse of Technology as Artifact and the Discourse of Technology as Process
Roemmich, Kim	1990	Confessions of a Grammar Monger: Teaching Grammar in the Composition Classroom
Westadt, Dawn	1990	Reader's Block: A Concern for Women Students
Cichoracki, Jim	1989	Discourse Communities, Agenda Setting, and Values: The Writing Classroom as an Interpretive Community
Johnson-Eilola, Johndan	1989	Trying to See the Garden: Interdisciplinary Perspectives on Hypertext Use in Composition Instruction
Thomas, Mark	1989	Conflicting Versions of Reality in the Writing Classroom: Assessing Theory in Light of Practice
Inglis, Bev	1988	A Changing Perspective on Teaching
Smith, Elizabeth	1988	Power and Language: Becoming a Rhetorical Construction Worker
Johansen, Dianna	1987	Title not Available

C.2 Past Papers, Projects, Theses, and Dissertations

MASTER'S PROJECT PAPERS

Author	Date	Title
Koethe, Karen	2008	Designing a Theoretical Model for a DAPCEP Instructional Technology Workshop to Account for Systemic Disparities in Technological Access
Velat, John	2008	Web-based Learning Tools and Techniques for Rural and Tribal Adult Learners
Schreiber, Joanna	2007	Bridging the Gap between Law and Lawyering: Lessons from Technical Communication
Ducsay, Alexa	2007	Does Techne Still Exist in Industry? A Content Analysis of Trade Publication in Publishing
Liu, Yang	2007	Intercultural Awareness for a Technical and Scientific Communication Class: A Travel Brochure Case Study Project Report
Truax, Sarah	2006	Beyond Proofreading: An Analysis of the Editing Evolution
Farren, Katrina	2004	Topics in Media & Video Gaming as a Cultural Practice
Gayk, Sandra	2004	Hula Hoops and Balls; My Life in the Workplace
Steinbacher, Leroy	2004	Situating New Media Texts: A Practical and Systematic Approach to the Rhetorical Situation and Usability Testing
Schueller, Deborah	2003	Teaching Visual Design Online: Pilot Exploratory Study
Johnson, Evelyn	2003	Situated Mentoring: Contexts, Relationships, and Change in Teacher Preparation
Casserino, John	2003	The Rhetoric of Re-Telling: A Survey Investigating the Effectiveness of Myth Re-Told with a "Modern Context"
Bach, Paula	2002	Designing a Usable Interface: An On-Line Learning Module for Robo-Help
Grohowski, Christine	2002	Catching Up With the Future: A User-Centered Study of ECAC (Electronic Communication Across the Curriculum Workshop) Toward a Redesigned Model
Moran, Kathy	2002	Instruction Module for World Cultures UN1002
Sun, Huatong	2000	Building A Culturally-Competent Corporate Web Site: A Study of Cultural Markers on Multilingual Web Design
Lu, Hao	1999	A Web-based Distributed Learning Model (WDLM) for the Delivery of Instruction on High-end Publishing Software
Zhang, Hongdi	1999	Precision Micromanufacturing Process Web Tutorial: A Study of the User with a Web Tutorial Design
Heinrich, Todd	1998	The MTU Technical Writing Classroom: Assessing Student Learning Outcomes
Malcolm, Scott	1998	ROTC with a Local Image: Testing an Alternative Marketing Tool
Fang, Manda	1997	Interactive Multimedia: A Study of the Navigation and User Interaction with a Multimedia Module "China the Beautiful"
Kataoka, Chiaki	1997	The Effect of Culture-Related Courses on Students' Perceptions of Other Cultures
Hatanaka, Junko	1997	Learners' Strategies and Conversation Styles in Japanese
Clark, Michael	1997	Revision and Usability Testing of "Digital Video Editing Beginners Manual"
Dwyer, Ginger	1996	Participation, Perception, and Gender: A Linguistic Analysis of "The Players" Improvisational Acting Ensemble
Jabusch, Bill	1994	Debut of an Electronic Forum: The First Nine Issues of Postmodern Culture
Behr-Bragg, Jeani	1993	Successful Negotiation within the Contact Zone: Curriculum for Predeparture, Reentry and Acculturation at MTU
Carpenter, John	1993	The Scientific Ethos, Instrumentality, and the Public Trust: What Can Be Learned from the Michigan LLRW Authority
Jaeggi, Monika	1993	Images from Germany: An Interactive Modern Language Computer Program with Photo-Based Graphics and Audio
O'Donnell, Anne	1993	A Gaian View of Earth: Science, Ethics, Cultural Fact
Williamson, Bill	1993	Ethics and Technical Communication: An Annotated Survey of Scholarship, 1980-1993

Zhang, Xiaolu	1993	Where the National Power Wanes: An Examination of Chinese Propaganda for the Three Gorges Dam Project
Brown, Carol	1992	A History and Critique of Writing across the Curriculum at Michigan Tech
Molleson, Diane	1992	Authorship and the Postmodern Self
Morgenstern, Lin	1992	Video as Resistance Narrative: Renegotiations of Hegemony in Lotty Rosenfield's Una Milla de Cruces Sobre el Pavimento (A Mile of Crosses on the Pavement) (1979-90)
Parsons, John	1992	Conflicting Classrooms: Teaching Literacy in a High School English Class
Walikainen, Dennis	1992	The Wall Street Journal's Cult of Personality
Watke, Sara	1992	Integrating the Disciplines: Writing a Mechanical Engineering Design
Pan, Heija	1991	Classical Chinese Rhetoric: Development and Stagnation
Penti, Marsha	1991	The Three Bs: A Story of Collaboration, Writing in a Chemical Engineering Plant Design Class
Eary, Lisa	1990	Measuring Visual Meaning: The Semantic Differential Method as a Test of Response to an RTC Promotional Booklet
Graham, Mary	1990	Questions for the 1990s: Scholarship and Research on Computers in the Next Decade—Editors and their Role in an Expansive Hegemony
Lewis, William, Jr.	1990	Designing Polylingua: How Multi-disciplinary Knowledge Can Inform the Visual Development of Text
Wolfel, Steven	1990	C&C Behind the Scenes: Process and Product
Chafy, Carl R.	1989	Readapting to the Corporate World: Changes
Clancey, Michael Sean	1989	A Social Perspective on Journalism
Guitar, Susan	1989	From 'Reality' to Resistance: Learning to Read the Photographic Text
Whitman, Russell	1989	Slickness: The Differing Reality of PSAs and Commercials on Television
Fontaine, Tim	1988	Theory and Practice in Academe: A Communication Approach to Business
Galliano, Susan	1988	Learning about Learning and Learning about Teaching—A Guidebook for GTAs at Michigan Technological University
Macintosh, Susan	1988	Trainer Education for Introductory Macintosh Course
Brogan, Earl	1988	The GTA and Composition Instruction
Reed, Carol	1988	Introduction to Thermodynamics (ME223) Lab Manual
Shields, Todd	1988	Imparting the Cognitive Writing Strategies of the Journalist
Reynolds, Bob	1987	Investigating Strategies in Design, Operation, and Evaluation of Computer-supported Writing Facilities
Tuttle, Matthew	1987	Creating Technical Video Productions

C.4 Past Papers, Projects, Theses, and Dissertations

MASTER'S THESES

Author	Date	Title
Johnson, Russell	2009	"Father I had a Feeling Today": Postmortem Educational Media Fandom
Lerner, Shannon	2008	Martin Buber and Luce Irigaray: Liminality and Historical Religious/Spiritual Moments
Hayenga, Molly	2006	The Othered Write Back: Hutterite Resistance to Hegemony in a Time of Intolerance
Murley, Teal	2006	From rags to riches and html to multimedia: how fashion websites partake in fashin's impact on society
Hayenga, Erik	2006	It's Not Just About Rights Anymore: Rethinking Identity in the 1974 Students' Right to their Own Language Resolution
Sajdyk, Jill	2004	Instant Messaging as a New Media Authorship Tool in Composition Classrooms
Keranen, Diane	2004	More Than Meets The Eye: Postmodern Rhetoric as a Means of Shedding New Light on the Political Cartoon
Nordberg, Jane	2004	Get Me A Couple of Stroh's: Language Sustainability Among British Immigrants in Detroit
Vosecky, Thomas	2003	Planning A Walkable Community: Communication in the Public Sphere
Remali, Peter	2001	In the Shadow of the Smoke Stack: Why I Acquired a Working Class Model of Learning in the Copper Country
Thornton, Jr. Otha	2001	Breaking the Racial Codes in the Army Officer Evaluation System
Freeman, Aubrey	2001	Electronic Mail: A Hybrid of Oral and Written Communication with Characteristics of its Own
Crowl, Julie	2000	But Words Will Never Hurt Me?: Perceptions of Barriers Encountered by U.P. Women Students at Michigan Tech
Kitalong-Will, Ann	2000	An Ideological Coaching Perspective: Examining the Pedagogical Shift in the MTU Writing Center & its Effects on Coaching
Pouttu, Deanna	1997	A Cultural Analysis of Film Technology
Canovic, Nela	1996	Representations of Women in J. D. Salinger's <i>Catcher in the Rye</i>
Inglese, Bruna	1996	The International Teaching Assistant at MTU: An Ethnographic Study of Intercultural Communication
Walli, Gaylin	1996	Effects of Problem-Solving Resources on Discourse Processes in Technological Design Groups
Patrick, Jeannie	1996	Crossing the Border: Mexican Women in Film
Kamm, Daniel	1995	Dynamic Belief Revision in a Competing Theory Environment: A Comparison of Evidence Types using ECHO
Hancock, Ed	1995	Representations of Jamaicans in the Film <i>Cool Runnings</i>
Blanning, Saralinda	1994	From a Multicultural Perspective to Diacultural Perspectives: Reconceptualizing Multicultural Pedagogy
Coste, Tara	1993	Effects of Newscast Construction on News Viewers' Processing of TV News
Heikinen, Denise	1992	Of Milan Kundera's Rhetorically Constituted Reality: Or Bakhtin and a Rhetoric of Questions
Kuwahara, Hiroshi	1992	Attitudes of U.S. and Japanese Students toward TV Commercials
Witteveen, Elizabeth	1992	The "Ugly Duckling" Stigma: An Historical Review of English as a Second Language (ESL) Instruction at Michigan Technological University
Lim, Sook Fun	1991	Rhetorical Uses of Epideictic in a Culture in Transition: An Analysis of Writing in Singapore
Savage, Gerald	1991	The Construction of Leadership in Two Collaborative Learning Peer Groups
Chrisman, Trisha	1990	Factors Impeding Technical Writers within an Organizational Setting: A Pilot Case Study at General Motors Corporation
Halverson, Judy	1990	Messages in Video Game Advertisements: Implications for Interpreting Gender-Based Differences in Computer Use
Kitalong, Karla	1989	Training Novice Computer Users: A Discourse Community Approach
Moore, Pauline	1989	AIDS: Reading the Vision, Hearing the Voices
Basto, Darlene	1989	The Politics of Video Production from One Woman's Perspective
Maloney, Susan	1989	Software Producers and Technical Writers: Why Do Usability Testing?

Aller, Betsy	1988	Identifying the Human Factors Associated with the Corporate Implementation of Desktop Publishing
Brokaw, Marianne	1987	Human-Computer Interaction and Writing Processes
Isaacson, Randy	1987	The Evolution of Small Group Communication and Problem Solving in Simulated Scientific Discussions

DOCTORAL DISSERTATIONS

Author	Date	Title
Nugent, Jim	2009	United States Certificate Programs in Technical Communication: A Feminist-Sophistic Investigation
Hayenga, Erik	2009	Ethics in Illustration: Safety Cartoons in John Deere Tractor and Combine Harvester Operator's Manuals 1945-2007
Miller, Diane	2009	Speaking (of) Community: An Ethnographic Study of the Relationship Among Communication Community and Everyday Experience at an Organic Food Cooperative
Folk, "Moe" Robert	2009	Then a Miracle Occurs: Digital Composition Pedagogy, Expertise, and Style
Patrick, Jeannie	2009	Not Your Mother's Latinas: Film representations for the New Millennium
Walikainen, Dennis	2009	What's It Like There?: Toward A Rhetoric of University Maps and Tours
Borowiak, Cheryl	2008	Eclipsed by the son: Unearthing the roots of masculine discourse within the landscape of women's sexual harassment stories and the law
Trim, Michelle	2008	Agency and Service Learning in Writing Intensive Courses: A Critical Discourse Analysis
Mareck, Anne	2008	Climate Change, Technology, and the Rhetoric of Use: "An Eco Critical Analysis of The Weather Channel Desktop"
Springsteen, Karen	2008	Approaches to Diversity: Multimodality and Representational Ethics in "Making our Mark"
Estep, Julie	2008	A Sieve Order: Weblog Design, Democracy and Deliberative Space
Ilyasova, Ksenia "Alex"	2007	Writing, Identity, and Practice: The Role of Sexual Identity in the Composition Classroom
Kindred, Merle	2006	Invitational Rhetoric: Alternative Rhetorical Strategy for Transformation of Perception and Use of Energy in the Residential Built Environment from the Keweenaw to Kerala
Henry, Thomas	2006	Reflexivity in Developmental Writing
Arola, Kristin	2006	Invitational Listening: Exploring Design in Online Spaces
Bowen, Leslie	2006	Reconfigured Bodies: Ownership, Responsibility, and Control Relations in the Biotechnology Age
Dallas, Fenobia	2006	Can Academic Theorizing Guide Technical Communication or is Industry Experience Necessary?: A Rubric Toward Situating Students' Perspectives
Robertson, Michael	2005	Aristotle for the Post-Industrial Republic
VandeBrake, Katherine	2005	Through the Back Door: Melungeon Literacies and 21 st Century Technologies
Young, Fred	2005	Deep Franciscanism and the Writing of Wildlife Recovery and Management Plans: The Wolves of Lake Superior
Martin, Michael	2005	"Dietrich Bonhoeffer: Creating Ethos in Uncertain Circumstances"
Jasken, Julianne	2005	Designing Composition: Textbooks, Teaching, and identity in the Digital Age
Ball, Cheryl	2004	Reading Wonder: A Pedagogy of New Media
Ravotas, Doris	2004	Situating the Design and Use of Institutional Documents in Psychotherapeutic Discourse: Issues of usability, Framing of Power, and Resistance to Power
Tyrell, Steven	2004	Unobtrusive Control and the Exercise of Freedom in Organizational Discourse: The Construction of Middle Managerial Subjectivity in Higher Education
Johnson, Maureen "Rene"	2003	A Perpetual Peace: American Indian Treaties and the Environment

C.6 Past Papers, Projects, Theses, and Dissertations

Coonfield, Gordon	2003	Mapping Addiction
Sheppard, Jennifer	2003	Composing in Multiple Dimensions: Understanding Research and Production Practices in Web-based Multimedia Development
Valentine, Kathryn	2003	Uncertain Respect: Literacy Practices, Identity Negotiations, and the Teaching of Composition
Ericsson, Patricia	2003	Beyond the Laments, Beyond the Boundaries: Communicating about Composition
Suvachittanont, Wilailuck	2002	The Role of Thai Identity in the 1997 Crisis and Beyond
Jabusch, William	2002	Knowledge-as-Inscribed: Writing Instrumentality and Functional Literacy
Bridgeford, Tracy	2002	Narrative Ways of Knowing: Re-Imagining Technical Communication Instruction
Aller, Betsy	2001	Academic Preparation for Engineering Workplace Writing: Study Results and Implications for Technical Writing and Engineering Academics
DeVoss, Danielle	2001	Rewriting the History of Women and Computers: Powerful Moments, Situated Actions, Emerging Identities
Carpenter, John	2001	Practicing our Preaching: Rhetoric and Technical Communication in American Forestry Discourse, 1905-54
Albrecht-Crane, Christa	2001	Affect Matters: Agency and desire in Pedagogy
Barron, Nancy	2001	"Ya Vez Como Son?/ You See How They Are?": An Investigation of Cultural and Social Assumptions that Undermine Literacy Education
FalerSweany, Margaret	2000	A Rhetoric of Deliberative Decision-Making: The Rhetorical Situation in Global Climate Change Hearings
Martins, David	2000	When "a soda fountain orgy may mean death": Diabetes education and the rhetorics of compliance and responsibility
Correll, Helen	2000	Until the Old Men Die: A Case Study of the Garrison Diversion Project in North Dakota
Praetorius, Pete	2000	The Function of Rhetorical Attractors in Environmental Arguments
Jukuri, Stephen	2000	Praxis: The Post-Mortem(ed) Classroom: An Autopsy of the Invention of Learning
Wang, Zhigang	2000	Formal and Informal ESL Literacy Learning Strategies of Chinese Graduate Students in one American University and Community: Rethinking ESL Instruction for International Graduate Students
Williamson, William	2000	The Service Paradigm in Technical Communication: Theory, Pedagogy, Practice
Virtanen-Armstrong, Beth	1999	Beyond Alienation: Working Class Students in the Composition Classroom
Wysocki, Anne	1999	Visibly Composed, or Seeing What We Make of Our Selves on Paper and On Screen
Heikinen, Denise	1999	'Tis to Laugh: The Role of Carnival in the Composition Classroom
Cannock, Justin	1999	Psychoanalytic Theory in Gender Analysis: Re-discovering Freud's Physiological Psychology
Kitalong, Karla	1999	Technical Communication Meets Media Representation: Scholarly and Pedagogical Possibilities
McGavin, Dan	1999	Fragile Friendships: The Promise and Practice of Mentoring
Klein, William	1998	Political and Economic Influences on Writing Across the Curriculum in Chemistry
Moore, Pauline	1998	Visual Representation, Imagetexts, and ALA's Promotion of Literacy, Reading, and Libraries
Penti, Marsha	1998	Religious Identities in the Composition Class: Understanding Students of Difference
Urion, Marilyn	1998	Becoming Most Fully Ourselves: Gender, Voice, and Ritual in Dissertations
Cichoracki, James	1998	Mystery, Magic, and Metaphor: The Eucharist and the Epideictic Ideal
Waisanen, John	1998	Thinking Geometrically: Multi-Modal Approaches to Problems of Space

Clancey, Sean	1997	The Handling of Bodies of Alien Men: Ideology, Literacy, and the Production of Engineering Subjectivity from the Michigan Mining School to Michigan Technological University
Selfe, Dickie	1997	Developing Critical Technical Literacy in Technology-Rich Environments
Fontaine, Tim	1996	Theorizing a Pedagogy of the Personal
Islam, Suhail Mohiul	1996	Empire, Literacy, and the Post-Colonial Ideal
Coste, Tara	1996	Group Creativity: Convergence and Divergence in Technological Design
Latterell, Catherine	1996	Writing Centers Enacting a Feminist Pedagogy of Difference
Ford, Margarita	1996	Technologies of the Self: Autogynography in Context
Chafy, Carl Randall	1996	Technology and Education in the Third World: The Pervasion of the Culture of Progress
Wahlstrom, Ralph L.	1996	The Literacy Dilemma: The Ambivalent Futures of Literacy
Pedell, Brian	1996	Approaches to Visual Discourse Analysis of Instructional Material
Remlinger, Kathryn	1996	Production, Resistance, and Opposition: Students Linguistically Constituting Ideologies of Gender and Sexuality
Chapel, William	1995	International Management Communication Competence
Grimm, Nancy	1995	Making Writing Centers Work: Literacy, Institutional Change and Student Agency
Selber, Stuart A.	1994	Hypertext and Technical Communication: The Case for Critical Perspectives
Savage, Gerald J.	1994	Inventing Disciplinary Knowledge and Ethos: Conversational Argument as Heuristic Inquiry in Collaborative Groups of Chemical Engineering Students
Danan, Martine	1994	From Nationalism to Globalization: France's Challenges to Hollywood's Hegemony
Kynell, Teresa	1994	Bridging Technology and Humanism: The Evolution of Technical Writing as a Discipline in America, 1850-1950
Johnson-Eilola, Johndan	1993	Nostalgic Angels: Rearticulating Hypertext Writing