Nonfiction digital media project

This project asks you to invent and create a nonfiction project in a digital space. This project will be about a subject of your choice, but it must seek to capture original material, giving your project an element of documentary work. You will conduct "research" (fact finding, interviews, original photographs/audio/video, creation of "documentable" situations) that will enable you to create a short, nonfiction piece that adopts an angle that is new, interesting, and refreshing to your audience. Your project, when applicable, can also be reflective in nature, meaning that it can explore the intersection of documentary and personal narration/reflection.

You should begin this assignment by considering the following requirements:

- You can conduct archival work for this project, but you must also conduct "research" that consists of artifact finding, interviews, observation, and original photographs/audio/video. This research will become the essence of your project. Your goal is to end up with much more material than you will use in the final project.

- Your project must include "original" documented material. I am looking for projects that include a significant number of original photographs, images, video, and/or audio files. These texts would be incorporated extensively into your project. This text should be carefully and purposefully crafted with an intentional mode of documentary representation.

- The final project must be in a form that can be "distributed" to an audience. In most cases, I have imagined "fix media"—something, for example, that might be burned to a CD or DVD—but there is no need to limit yourself to that. Your project can also be multi-modal in nature, meaning that it might include separate audio files, still images, video files, etc., that would be collected in an web site, for example. You do not need to think of seamless, unified texts.

Collaborative projects (two students per team) are encouraged. Except in extreme cases, both students will receive the same grades on all elements of the project.